

JAN 24 1925

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✓ THE RIDDLE RIDER ✓

✓ Photoplay in two reels ✓

✓ #14 The Deadline ✓
and Scenario

✓ Story by George Pyper ✓✓

Directed by Wm. Craft

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"THE RIDDLE RIDER"

Universal Chapter Play

Co-Starring **WILLIAM DESMOND**
and **EILEEN SEDGWICK**

No. 14—"The Deadline"

NAN arrives on the scene of her oil operations just in time to discover a man about to cut the cable and ruin the whole works. She climbs to the top and just as she is about to force the man to leave, the great wall of water let loose by Sarles and his henchman, tears down on them and carries derrick and all away with it.

With her well in such a condition that it will take several days to repair, Nan goes to the bank to secure extension of time on her note. She is refused, however, as Sarles has taken care that she does not pull through at that end.

Her ranch is saved from the clutches of Sarles and Julia Dean by the last minute arrival of a letter from an old friend of her father's telling her that he had deposited several thousand dollars in the bank to her credit in appreciation of a kindness her father had done in years gone by.

The fight between Parker and Sarles comes to a head when Parker tell Sarles it is time that he and his gang left the town. Sarles refuses to go and says that he will force Parker out. A pitched battle ensues in the center of the town and things are looking pretty bad for Parker and his followers. Nan attempts to cross to another building and is felled by one of the Sarles gang.

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